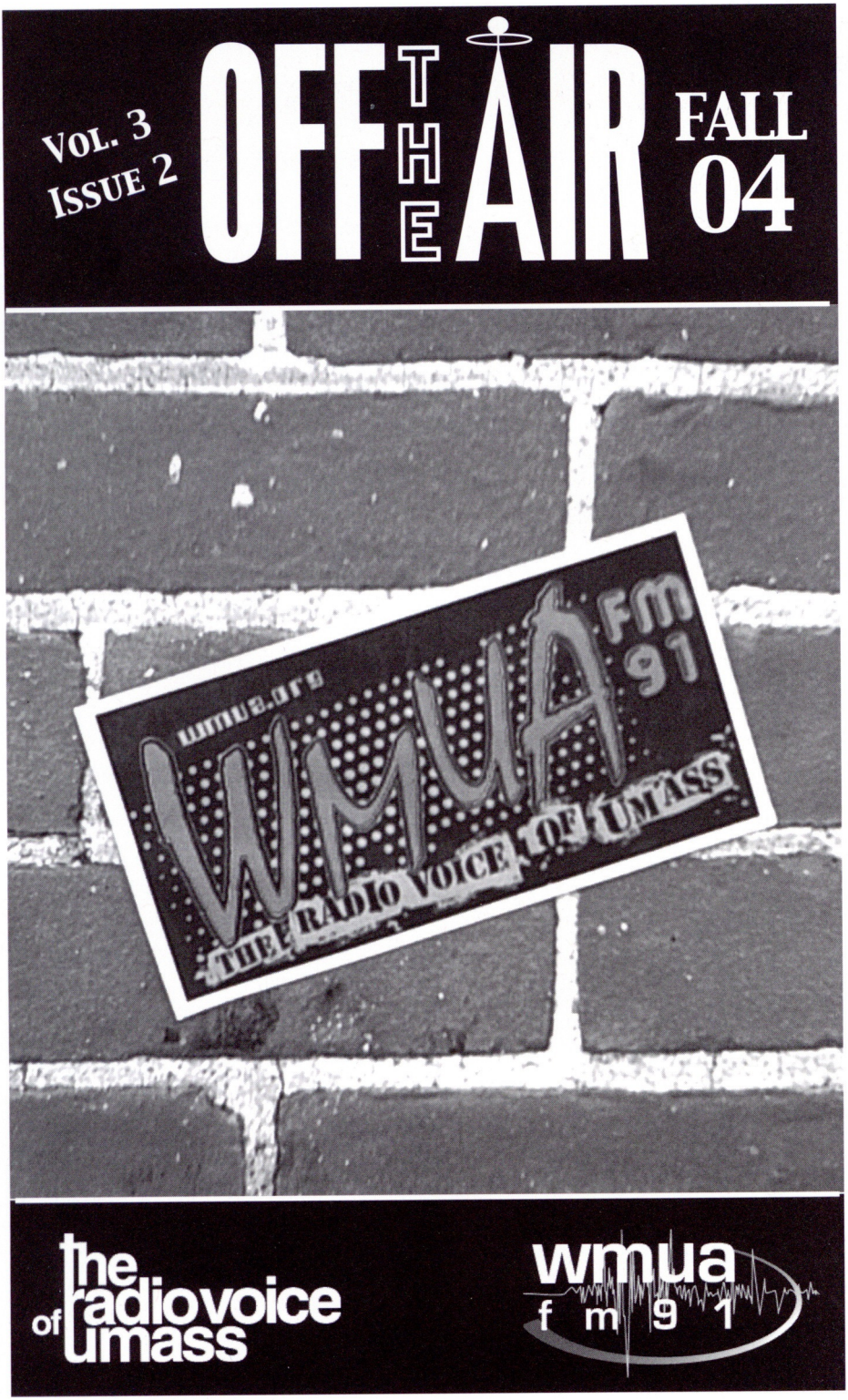
VOL. 3
ISSUE 2
OFF THE AIR
FALL
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WMUA
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THE RADIO VOICE OF UMASS
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OFF THE AIR

vol.3 | issue 1 | Fall 04

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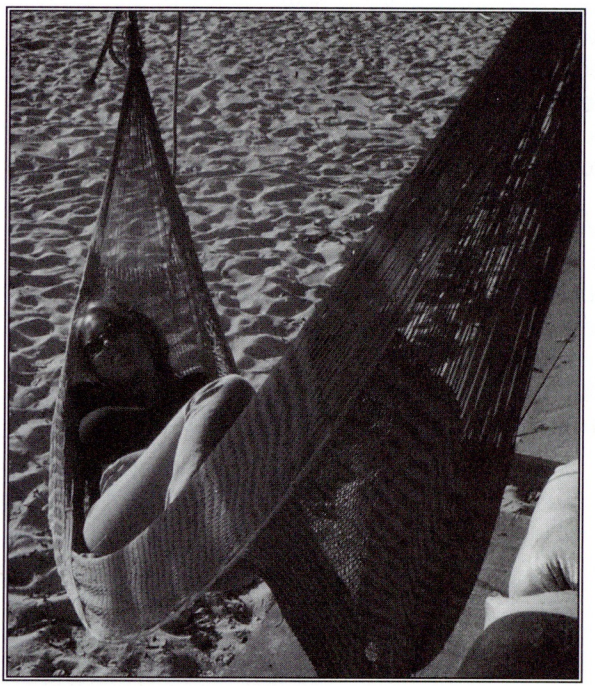
A Note from the EDITOR

WMUA has it all: A diverse music program, news, sports, public affairs, and more. But we don't just strive to please the ear....with "Off the Air," your visual needs are taken care of as well. Photography, poetry, articles and more can be found within this very publication.

If you like world music, check out Brandon Marger's article about the world music block. If you like Broadway, check out Eric Delisle's account of the importance of musical showtunes. Plus, Jill Weinstein writes about her experience in college radio in Scotland.

Cool photos are found throughout by local photographer Caiti, and Barbara Baker gives us her deep words and expression through poetry. What else could you ask for? Oh yeah....a program guide that tells you all about the great programming on the air at WMUA, 91.1 FM! So please enjoy!



Rachael Dahlben
Off the Air Editor

A Note from the MANAGER

It's the dawn of another school year here at UMass, and the beginning of another great year at WMUA. Maybe you're a veteran listener, a returning student, or new to campus or the Pioneer Valley. Whatever the case, we hope that you'll turn to WMUA for great music, news, sports and public affairs programming. Each year, WMUA provides you with unique radio that you can't find anywhere else.

The Fall 2004 semester also marks an important milestone: the 25th year of the WMUA Fund Drive. As in the past, we'll be turning to you, our listeners, to help us raise a substantial portion of our yearly operational budget. Last year, we reached a record $24,000 during our weeklong drive, and we hope to build upon this success. In honor of this achievement, we have set our goal at $25,000 and we hope that you can help us hit that target. As always, any and all support is greatly appreciated.

WMUA is your non-commercial, student-run radio source for great programming in your dorm, at home, at work, or in the car. Take WMUA with you wherever you go and you'll be guaranteed to find something that you won't get elsewhere.

WMUA is the Pioneer Valley's source for programs such as Democracy Now! and flagship coverage of UMass Minutewomen's basketball and men's lacrosse, but we don't end there. WMUA's award-winning sports coverage also brings you UMass football, men's basketball, hockey, and a great new sports show. WMUA News has also been honored for its news coverage, and will continue to provide you with award-winning broadcasts and stories.

WMUA has earned a place in the community, not only on the UMass campus and in the Pioneer Valley, but worldwide through our online home - www.wmua.org. We thank all of our listeners for continuing to turn to WMUA. Our radio station is proud to be able to provide you, our listeners, with radio you can't get anywhere else.

We thank you for your continued support and for helping to make WMUA the station that it is. We will continue our hard-work in the coming year, with brand new staff members bringing new and great ideas to our staff. Feel free to stop by and become a part of our station in-person, or become a part of our station by turning your radio dial to 91.1 FM.

WMUA is looking forward to another great year, and we hope that you'll tune in and be a part of that success!

Jen Moskal,
General Manager
WMUA

A Note from the PROGRAMMER

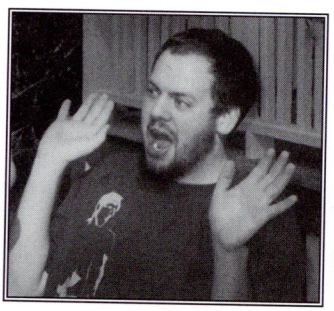
We're letting it end. We're moving forward and growing, and looking back reflectively on our halcyon days in the sun. Summer's ending with the hazy August nights, fading into the frost and chill of September mornings. Yeah, blah, blah, blah. . .

So we're back in school again, for some of us it's our first time at this fine University, and for a lot more of us, its one more September to scratch off our four year life-plan calendars. This is my senior year, and to all the other seniors reading this, Mazel Tov! And to the underclassmen, and freshman, and faculty, and all the peeps in cell block D, and all the cats running stores in downtown Noho, WMUA is back.

Not that we ever really left, but this is, as with anything, another new beginning.

So tune in and check out our new line up of shows. This semester I'm pretty excited about some DJs coming back after hiatuses that lasted a little too long, like DJ Bongohead on Monday nights, and Reade King on Fridays. Plus there's the extended Cosmic Connection, starting on Monday with Andujar on Beauty of Souls, continuing through the rock block with Bryan and Scott on Mnemonics to DJ Bongohead's Feel Flows. Then turn in again on Tuesdays for my show The Liberation Frequency and on Wednesdays for Idris and Streams Becoming. Not to ignore all the other great programs, but something higher aligned this semester, and I hope you enjoy it as much we do here!

Thanks for tuning in, and stayed tuned for the next show, it's gonna be great!



Mike Barrett
Programmer
WMUA

DEPARTMENT INFO

WMUA SPORTS

WMUA is "Your Source For UMass Athletics." With our continuous coverage of over 80 different games each year in football, basketball, hockey, baseball, and lacrosse, as well as the flagship station of both women's basketball and men's lacrosse, we provide an array of sporting events. We have received the AP award for best college sports broadcast, and look to greatly continue the success that we've had in the past. Our hard-working staff does it all: from engineering games, to live sports updates on the WMUA News (9am 12pm & 5pm), to traveling with the teams, to calling the shots live to keep the many faithful students and alumni in tune to what's going on in UMass Athletics. We Thank you for the support and we hope you'll continue to tune in.

What is ALANA Affairs at WMUA?

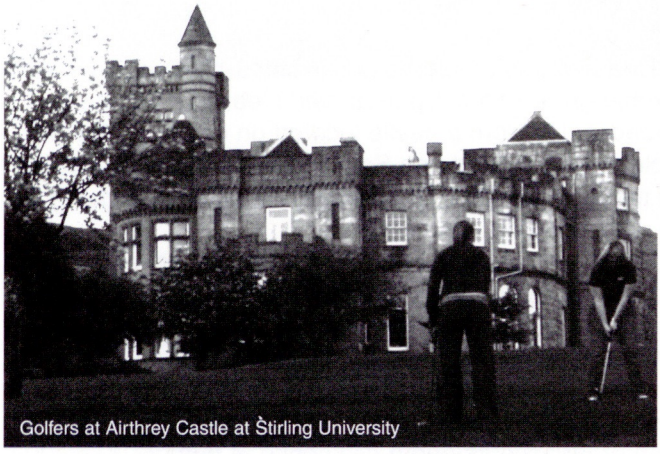
Celebrates the diversity of ALANA communities.

Gives voice to the leaders and trail blazers who impact ALANA community development.

Educates mainstream populations about ALANA issues and inspires non-ALANA populations to be allies for diversity.

Informs, Debates, and Challenges the issues and trends that stagnate and impede ALANA issues.

DEPARTMENT INFO


Golfers at Airthrey Castle at Stirling University

about hiring a bus for a station social event to take us to Glasgow and return at 3am so we could drink all night. Not bad. Some of the other projects we worked on were getting headphones to give out during Fresher's Week (first drunken week of the semester) so students could listen online in the library, and getting the laundry facilities to have our music playing.

The music director, JP, would often email me when he had free tickets or could get me on the guest list for shows. My favorite was getting to interview an up and coming rock band called The Boxer Rebellion at King Tut's in Glasgow, where Oasis was discovered. I got lots of cool photos of the show and wrote an article that was published in the student newspaper, Brig (don't ask me what that is). During my stay, I also got to see and write reviews for A Perfect Circle and the Black Rebel Motorcycle Club. One thing that struck me is that the rock club scene really isn't that different anywhere you go in the world. Indie subcultures seem to somehow emerge across the globe regardless of language and social differences. It's pretty comforting to know that if you want to find your scene you can.

As a Communication major, I was somewhat familiar with the differences between the broadcasting systems in the US and the UK. In 1996 the Telecommunications Act relaxed ownership rules for American media outlets, allowing large corporations to buy many independent radio stations, record labels, and television stations. This basically created a monopoly in the private entertainment industry, fueled by the quest for advertising dollars. Most people have cable, which provides easy access to hundreds of television channels and goes hand in hand with advertising.

In the UK, the government (and thus the people) own most of the radio and television stations. The British Broadcasting Corporation is respected for its public news radio and newspaper productions, whose aim is to educate and entertain the public. If you own a television, you have to get a license to watch television and pay a small yearly fee, which covers the operation and production of most of the programming. Some people enjoy British television, but I can tell you from my own experience that it's not that great and there isn't much of a choice when you only get

five channels. However, when you watch most shows, there will only be one or two interruptions per hour for commercials, as opposed to every ten minutes. There are far fewer radio stations, in part because the population is smaller, and in part because there is less corporate ownership of stations.

My show, Smorgasbord of Sound, was on Tuesday nights from 6-7pm. Training consisted of meeting the studio manager in the castle for about fifteen minutes. If I messed up it was okay because I was told no one will really be listening except other people from the station who have nothing better to do. We are encouraged to get in touch with Michael, a flamboyant member of the marketing staff, who can help us make cool flyers to advertise our show.

Shows that air between 9am and 6pm were required to play several songs per hour from a specific list as one of the conditions of getting the free music. One of the things that makes WMUA unique is that DJ's can air whatever they want and do not have to worry about whose music they play. They were also partially funded by a broadcasting network that aired short news briefs and a few advertisements each hour and whenever no one was on the air. Luckily, my show began as the hour ended. The CD's that Air3 received from record labels were mostly "clean" singles, The music library at the castle was pretty meager compared to WMUA's massive collection, but we also had the capability to download and play songs through Kazaa. I got a kick out of saying: "broadcasting live from the castle."

Tuesday was also a night Air3 had secured at Nicky Tam's Bar & Bothy, and old fashioned bar with two floors where DJ's played music for patrons and broadcast live. It was a pretty cool event, as many of the other DJ's and station members would show up to get drinks and show their support. Although Tuesday night at a bar does not sound too exciting, in Scotland, weeknights were huge for going out. All of the bars were in such strong competition for business that they would each have a night or two where they ran drink promos or had something going on. Somehow, the next day most people made it to morning classes.

As I reflect on my year at Stirling, I am filled with happy memories. Being a part of the Air3 crew is definitely one of them.

Wallace Monument, Stirling, Scotland

Poems by Barbara Baker:

Indian Heart

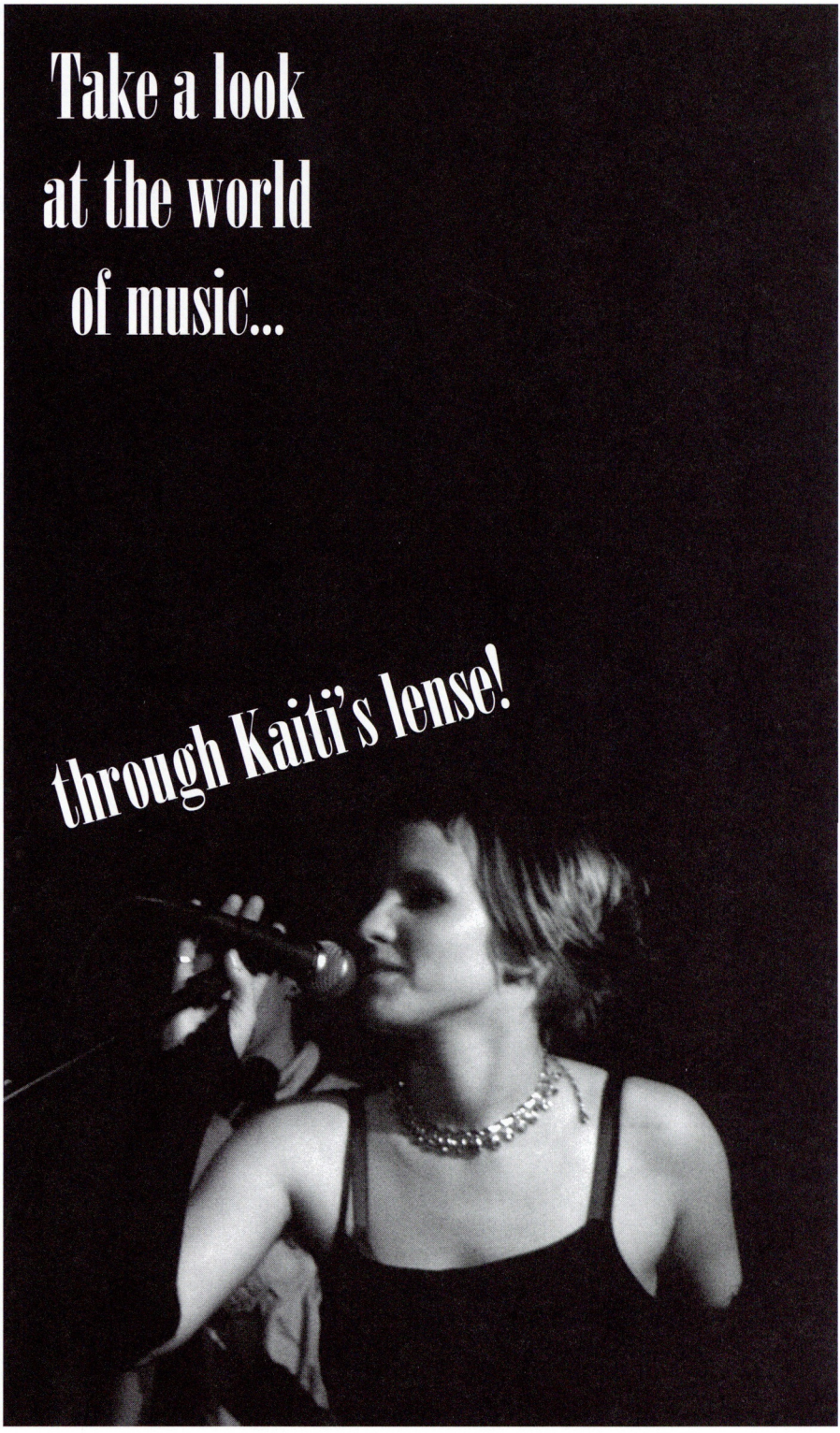
On Mother Earth,
there were once those safe places
fried bread, ginger dough, orange spice tea
and grandmother's stories entwining a circle of who I was.
The Indian heart beat strong inside.
But now Mother Earth is toxic
The safe places are white washed
and it's hear NO Indian, See NO Indian, Speak NO Indian
Death to beating Indian heart.

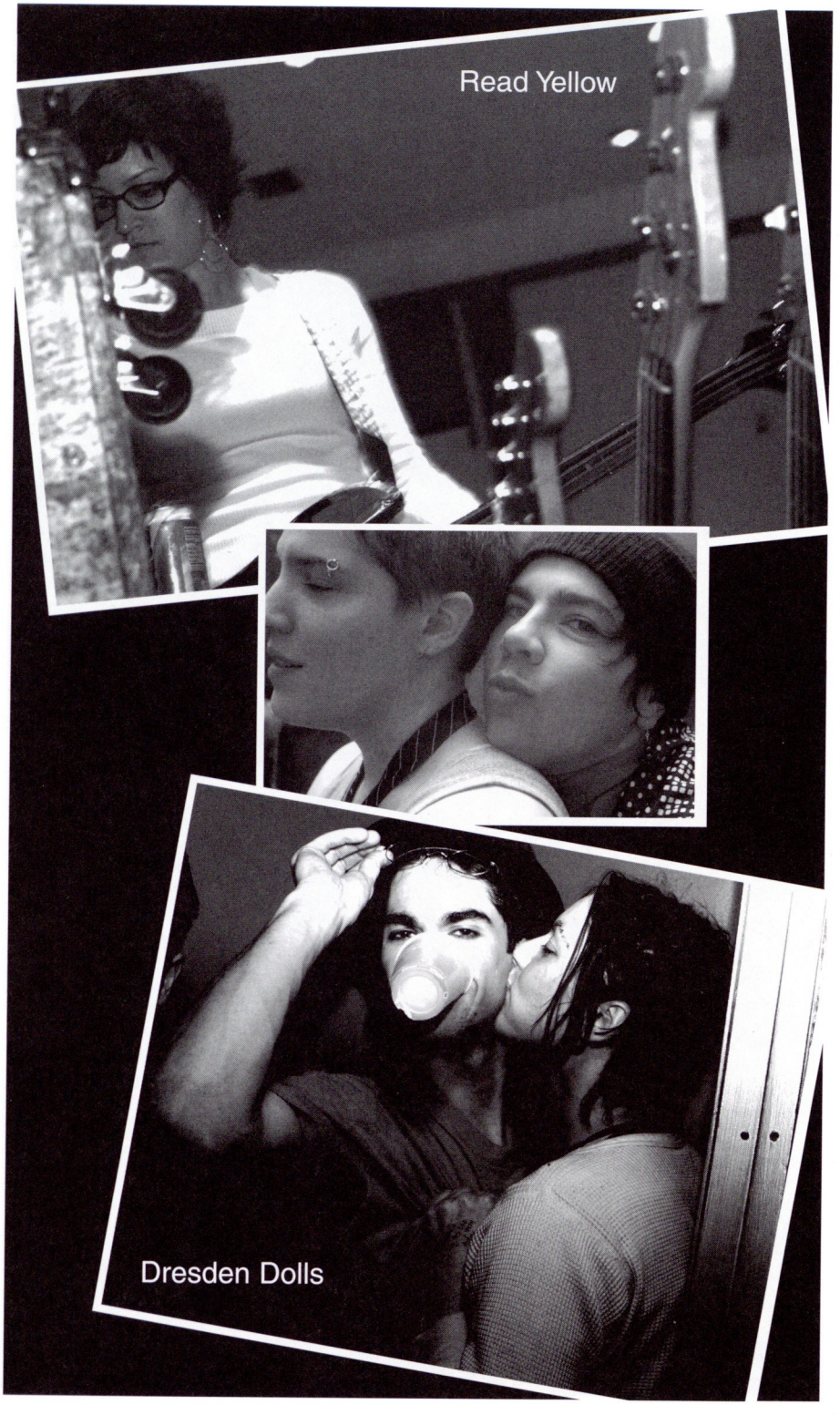
Love Liberty

The dark heat is like lead
suffocating the skin with sweat
upon the sheets.
Through the window
your flute exhales a fantasy,
your loneliness for the Philippines
my loneliness for Africa.
We both sailed the Sea Tex water
looking for a beckoning lover who promised,
"give me your tired masses, your poor, your huddled
masses yearning to be free."
But with the blood sirens of the ghetto
the arms of our love liberty
become numb to its groping lovers.

Do You Dare Hear My Voice?

Do you dare hear my voice?
Or is my voice like the music of birds?
You know the birds are there
but you ignore and take for granted the beauty of their songs.
Do you dare acknowledge my presence?
I walk with the historia of Mother Earth and African Queens in my veins.
Can you hear my stories
or would you rather run to latest fake contemporary craze
then bear witness to my life line truth and wisdom.
Can you feel the light illuminating from me?
Can you over come the your fear of my light evolving upon earth.
Do you dare to know me?


Take a look
at the world
of music...
through Kaiti's lense!


Read Yellow
Dresden Dolls

The Rapture

WMUA FALL 2004 PROGRAM SCHEDULE

OFF THE AIR

	MON	TUES	WED	THUR	FRI	SAT	SUN
3:30-6:00	Overnight	Overnight	Overnight	Overnight	Overnight	6-8:30 Early Bird Polka	6-9 Sunday Morning Celebration
AM ECLECTIC 6-8	Mama's Cookin'	Oblivion Express	Nick's 80's Flash Back	Chromatic Expansions	Jazz Flights	8:30-12 Polka Bandstand	9-12 Polka Celebration
JAZZ 9:00-12	The Jazz Garden	The Trans-National Jazz Conspiracy	Java Jazz	The Spirit Jazz	Jazz Excersions	12-3 Jen's Time Machine	12-1 Focus
WORLD 12:00-2:30	Afro Roots	DJ Root	Musica Sin Fronteras	Tiny Planets	Ketzev Israel	3-6 Strictly Showtunes	1-6 Country, Blues, and Bluegrass
DRIVE TIME 2:30-5:30	Beauty of Souls	Acoustic Cafe	History of Am. Music	Katie's R&B review	Blame it on the Blues	6-9 My Mood	6-9 A Thousand Plateaus
PUBLIC AFFAIRS 5:30-6:30	Undercurrents	Writer's Voice	Upfront	MR2	Freestyle Politix	9-12 Brian Eagan	9-12 Martian Gardens
ROCK 6:30-9:00	Mnenomics	Liberation Frequency	Under the Big Top	Wrapped in Plastic	Punk & Not	12-3 Pardy Kittus	12-3 Embrace the Darkness and Metal
URBAN 9:0011:30	Feel Flows	The Rush	Streamsbecoming	Technopolis	Blue Vinyl Stew		
ECLECTIC 11:30-1:30AM	Beauty in Machinery	Happy Hour	A Redder Shade of Neck	The Power of Thy Song	Prime Time Leachman		
ECLECTIC 1:30-3:30AM	Mon: Open	Tues: Open	Power Hour	Thurs: Open	J-Invasions		

Are you Addicted...To MUSIC?
The WMUA Quiz

After you turn on the ignition to your car you immediately...
a) Buckle your seat belt: safety first!
b) Turn on the car radio and switch the stations until you're satisfied (at 91.1 FM, of course!)
c) Your favorite CD automatically started playing once you turned the key, so you simply put it in drive and zoom outta there!

2) On your way to class/the library/etc., you can't fit your books in your bag because....
a) There are already too many books in there...you've been studying all week and you just can't get enough of it!
b) Your bag is already stuffed with your 48 pocket CD case (hey, you need variety!), your disc-man, oversized headphones, and of course- extra batteries.
c) You no longer have any books after you sold them in order to buy tickets to see your favorite band on tour at every concert venue along the east coast...and Colorado too (since you have relatives there anyway).

3) You cancelled on your friends for your big Friday night plans because...
a) You didn't feel well and wanted to get some nice, quiet rest.
b) A band that you like was going to be the musical guest on The Jay Leno Show, and even though you hate looking at his big fat chin and hearing his bad jokes, you'll sit through it for the music.
c) You had a date with Kazaa © (or whatever music downloading software you prefer) and just couldn't manage to look away from your computer until sunrise the next day.

4) Your CD collection...
a) Could use a little bit more beefing up...but you download most of your music anyway.
b) Is quite impressive and satisfactory...and is all placed in alphabetical order in one or two large CD booklet (s).
c) Has its own zip code.

5) Have you ever taken advantage of a "12 CDs for the price of one -plus a penny" deal?
a) No...it's not worth your time. Plus, it must be a scam.
b) You thought about it: You circled all the CDs you would get- but never got around to it.
c) Who could pass up such a great deal! Especially when you can fill out the form with a fake name to avoid bad credit!

6) To find out the latest news in music, you consult...
a) Rolling Stone or another similar magazine
b) The internet: Besides, you're on the e-mail list for most of your favorite record labels, so you get periodic updates anyway.

c) Your friends in the music biz: artists, managers, etc…you always know what's going on, and when, before anyone else.

7) Throughout your life, your favorite genre of music…
a) Has always been consistently ____ (fill in the blank).
b) Used to be _____, but turned into _____, and now that you're older and wiser, is finally _____.
c) Has seen more changes than Oprah Winfrey's bathroom scale.

8) The most you've ever paid for concert tickets is…
a) $45: No band is worth more than that.
b) $70: Sometimes festivals cost a lot of money, but it's worth it!
c) You could never put a price tag on great music!

9) After a concert is over, you…
a) Go home!
b) Hang out with friends and listen to the music of the band you just saw live, deep in nostalgia.
c) Wait endlessly at the back door of the concert venue in hopes that you can at least touch the lead singer's sweat as he walks out the door.

10) Do you know the names of the program director and music directors at WMUA?
a) No…are they cute?
b) Yes: I saw their names listed at the beginning of this program guide.
c) Yes! I also know their addresses, phone numbers, and social security numbers…I stalk them so that they will give me free music!

Answers : If you scored...

Mostly C's: Stand up and say it: "My name is ____ (fill in the blank), and I am addicted to music." It's getting a little out of control here: Face it, you need hardcore music rehab. The first step is admitting that you have a problem. The next step is trying to resist the urges. Read a book or do some homework instead of memorizing lyrics in order to impress your friends with your music knowledge (But no cheating! Music magazines do not count!). Also, addicts tend to overdo it: don't blast your music so loud…you can hear it fine without breaking every glass and window in the Pioneer Valley. Your ears will thank you in the future, as will your neighbors.

Mostly B's: Although you're not addicted, you're still in love with music. But why not? There's nothing wrong with loving music- as long as it doesn't take over your entire life. After all, it's a great outlet to help express your emotions…and it can alter your mood with a single song. You realize how important good music is, but you're not a music junky and you realize that it's not your whole life; it's just the soundtrack in the background!

Mostly A's: Well, it's not a habit; it's cool, you're not an addict… (anyone remember K's Choice?) You've been good to your ear drums, and they thank you. Although you could spice up that room-tone you've been listening to all day. Turn on the car radio once in a while…or try to listen to some classical music while you read…it's been proven to make you more focused! Music is definitely nothing to be afraid of!

FALL 2004 SHOW DESCRIPTIONS

Monday

6:00-8:00 AM Lois Bass: Mamma's Cookin': Eclectic AM music.

9:00-12:00 Mark Gardener: The Jazz Garden: A broad spectrum of Jazz from 1950 to the present.

12:00-2:30 Brandon Marger: Afro Roots: Afro Latin musics from all over the Americas; with a special emphasis on Cuba, Puerto Rico and Brazil. Diverse folkloric and popular musics with lots of Latin Jazz

2:30-5:00 Andujar: Beauty of Souls: NY, Habana, Lagos, Cape Town, Rio, Paris, Dakar, Kingstown, Bombay, London, Accra, Istanbul, Lisboa, Osaka, Saturn....music for sisters and brothers. Illuminance from favelas, shanty-towns, and ghettos. Out of the muck of wars and boxes, peace will arise.

5:30-6:30 Jennie Traschen: Undercurrents.

6:30-9:00 Bryan Grabigel and Scott Jarvis: Mnemonics. Designated drinkers, home tapers third eye whiners. . .

9:00-11:30 DJ Bongohead: Feel Flows

11:30-1:30 DJ Twitch: Beauty In Machinery. Focuses on Industrial music as well as other electronic-based genres of the goth/industrial music scene. New Music and variety are heavily emphasized

Tuesday

6:00-8:00 AM Fern: Oblivion Express: Exploring music from the 1940's to today. Jazz, world, RPM, folk, rock, blues, and everything else. A true eclectic mix of music.

9:00-12:00 Michael Ehlers: Trans-national Jazz Conspiracy.

12:00-2:30 DJ Root: The Melting Point: Slide into the global slipstream and bathe your ears in aural bliss! DJ Root will keep you grooving with warm and inviting world music, both traditional and contemporary, from the point where the boundaries between nations, musicians, and genres dissolve.

Jeff Wagenheim All Over the Map: Music and more from way over there

and right next door here.

2:30-5:00 Lee Larcheveque: The Acoutic Café: Singer Songwriters from the 1990's and 2000's. Folk, Acoustic Pop, Country and Blues

5:30-6:30 Francesca Rheanonn: Writer's Voice: A show about writers and writing in Western New England. Featuring interviews with authors and agents and others involved in the writing business.

6:30-8:00 Mike Barrett: Liberation Frequency: "Those who would sacrifice their freedom for safety will find they inherit neither." - Ben Franklin

8:00-9:00 UMass Sports Revolution: A new weekly show devoted to UMass Athletics. The show will feature interviews with players and coaches as well as in-depth coverage and analysis of all that is happening in the world of UMass Sports.

9:00-11:30 Nondescript: The Rush: bringing the jungle/d'n'b sound to Western Mass- paying tribute to its roots and providing updates on a wide range of aspects of the local/global jungle scene- from events to releases and everything in between

11:30-1:30 Lauren LaSanto: Happy Hour: A few Hours to relax, worry about nothing, and listen to great rock music.

Wednesday

6:00-8:00 Nick Zgurro: Nick's 80's Flashback

9:00-1200 Ken Irwin & Cheryl K: Java Jazz: Current and classic jazz music; featuring new releases, interviews with leading members of the jazz community and a special focus on local music.

12:00-2:30 Rosa Adilia Oviedo Medina: Musica Sin Fronteras.

2:30-5:00 David Gowler: History of American Music:

5:30-6:30 Daria Fisk:Upfront

Sue Zegarra:The People

6:30-9:00 Jerod Weinman: Under The Big Top: Punk To Ska, Hardcore & More

9:00-11:30 Idris: Streams Becoming: Magic Music Original remixes live Music surprises- special guests underground music from around the planet all styles all times current events social justice natural mystic rhythms

stories sounds words poetry community streams radio becoming
11:30-1:30 Kara McEnaeaney/ Meaghan McNamara:A Redder Shade of Neck: An eclectic blend of rock that spans decades, showing roots and influences of contemporary indie rock.

1:30-3:30 Matt Roth:

Thursday

6:00-8:00 Vanessa Raymond: Chromatic Expansions: Exploring the Jazz landscape- searching for the juiciest most funkiest vital specimens and making the occasional detour through blues funk, trip hop, hip hop and R&B territories.

9:00-12:00 Yulin San: The Spirit Jazz: Spiritual jazz, soulful, deep and meaningful. Jazz rooted in the social concerns and political climate of the 1960s. Jazz risen from the assassinations of Malcolm X, Medgar Evers and Martin Luther King Jr. Jazz with a razor's edge -- terse and pithy.

12:00-2:30 Glenn Siegel:Tiny Planets-Roots Music and modern Hybrids from all corners of the globe.

2:30-5:00 Kaitie Wright:Katie's Rhythm and Blues Review: Blues and R&B, Jump & Jive, Boogie Woogie and Soul. If It's not fun, why do it?

5:30-6:30 Roger Fega & David Lenson:MR2 [squared]

6:30-9:00 Devan Linforth:Wrapped in Plastic:Mostly new music . . .rock/pop, but also hip hop, electronica. Blocks of Featured Artisits, labels & Scenes. And some "back in the day" fun, too.

9:00-11:30 Matt Feato:Technopolis: Mixed and shaken for 2.5 hours.

11:30-1:30 Jason Maelstrom:The Power of Thy Song: Power, Progressive and Symphonic Metal From around the world

1:30-3:30

Friday

6:00- 8:00 Hollis Wheeler/ Cheryl K:Jazz Flights: Eclectic Jazz from the earliest recorded music to last week's releases, esp swing and vocal, w/ live local talent when possible

9:00-12:00 Ron Freshley:Fresh Sounds: Features Jazz music from the 1920's- present. Sometimes focus is on a few particular artists, eg those

having a birthday, anniversary or those about to play in the area. At other times a particular instrument might be featured. I draw on 50 years of listening to this music and over 30 years of playing it.

12:00-2:30 Rachael Dahlben: Ketzev Israel: A celebration of Jewish and Israeli music including traditional and new music.

2:30-5:00 Ellen Miller-Mack: Blame It on The Blues: Rooted in the foundation of this country's music, which is African American. It flies off into blues, rhthym and blues, and soul. If it's deep soulful or real, you can blame it on the blues.

5:30-6:30 Bob Santiago: Free-style Politix

6:30-9:00

9:00-11:30 Reade King: Blue Vinyl Stew : Start with a base of clear R&B, stir in Jump, Ska, Funk, Doo Wop & Rock and roll. Add Serious Chunks of soul and blues, simmer for 20, 30, 40 years. Voila! Correct as necessary with vocalese, jive or surf or garage.

11:30-1:30 Johnathan Leachman: Prime-Time Leachman And Partner in Crime

1:30-3:30 DJ Pacifica: InvasionA weekly Does of the best Music from the world of Japanese Contemporary: Rock, Punk, goth, and even pop and Anime theme songs.

Saturday

6-8:30 Mitch & Jen Moskal: Early Bird Polka: Today and yesterdays best Polkas, Waltzes and Obereks from the world of Polka music by the biggest stars in the field.

8:30-12:00 Billy Belina:Polka Bandstand: The Best in Polka music from yesterday and today, mixed in with band appearances and you requests and dedications to bring you the best and biggest show of its kinda in New England

12:00-3:00 Jen Moskal: Jen's Time Machine: Four decades of music featuring youfavorites and some long-lost songs that you may have forgotten. Join Jen's Time Machine and Take a musical trip through time.

3:00-6:00 Eric Delisle: Strictly Showtunes: We Play The music of musicals from broadway, off broadway, the west end, touring and regional productions, operettas and movie musicals.

6:00-9:00 Yatsher: My MoodWill unite smooth jazz, R&B + Soul, hip hop and love.
9:00-12:00 Brian Egan: Your Saturday Night VarietiesSeries of documentaries- 1st hour: Rhythm Club, classic R&B. 2nd and 3rd hours: Theme Party; each week featuring various kinds of music, Country and wetern, international, or different decades of the 20th century.

12:00-3:00 DJ Pardus: After Hours

Sunday

6-9:00 Rev Bobby J. Wallace: Gospel Music

9:00-12:00 Helen SzubzaPolka Celebration: All styles of Polkas, Waltzes and Obereks of today and yester-year

12:00-1:00 Ken Mosakowski: Focus: A weekly public affairs series offering political commentary, debate and in-depth coverage of political isdsues and events often ignored by commercial media. Produced since 1968

1:00-6:00 Jesse Schwalbaum and CB&B Crew Country Blues and BluegrassIn its 28th year of presenting the great American Musical traditions. We entertain and educate listeners on the sources and influences of American Music forms, mixing the music traditions of country, blues, blue grass and related styles such as zydeco, Cajun. Western swing rhythm and blues and old-timey from their earliest roots to present.

6:00-9:00 Hank BerryThousand PlateausThe insurrection of surpressed historical and musical narratives. Avant-classical music as it has blown out of the cannon from Carter and Cale to points beyond

9:00-12:00 Max Shea Martian Gardens

12:00-3:00 Solvieg Embrace of Darkness and Metal

REMEMBER TO TUNE-IN FOR:
WMUA AWARD WINNING NEWS
Monday through Friday
at 9:00AM, 12:00 NOON (updates), AND 5:00 PM (30 minutes)
DEMOCRACY NOW!
MONDAY through FRIDAY
at 8:00AM

¡Feel This Beat!

World Music at WMUA

by **Brandon Marger**

The United States has generated much powerful music such as Blues, Jazz, Rock & Roll and Hip-Hop. But good music doesn't begin and end in the United States. There are great musical cultures all over the world, some of which are thousands of years older than this young American nation.

WMUA celebrates the great musical cultures of the world during the World Music Block, which airs each and every weekday from 12:00 - 2:30 PM. Each day features a different program, where the five producers of these unique programs bring you music and information from their own areas of interest and expertise. Some of these programs might focus on particular areas of the world; while other programs bring us a multitude of sounds from many different places and people.

The World Music Block begins the week on Mondays with Afro Roots, hosted by Brandon Marger. Afro Roots celebrates Afro-Latin music from all over the Americas, with a special emphasis on music from Cuba, Puerto Rico and Brazil. The program features diverse folkloric and popular music, as well as lots of Latin Jazz. Brandon is a performer and teacher of Afro-Latin music and percussion. He brings his experience as a professional musician who has been immersed in Afro-Latin music to Afro-Roots each Monday afternoon.

Tuesday afternoons will alternate between DJ Root, with his program The Melting Point; and Jeff Wagenheim, whose program Continental Drift is the newest addition to the World Music Block. Both programs will include traditional and contemporary world music and global grooves.

On Wednesday Rosa Oviedo plays music from Latin America and beyond on her program Música Sin Fronteras. Rosa was born in Nicaragua, and has lived in the San Francisco Bay Area and Recife, Brazil, before recently moving to the Pioneer Valley. Outside of WMUA, Rosa spins live as DJ Sin Fronteras. Although Rosa has a special interest in Nueva Trova and music from Central America, there are truly no borders on her program. On any given day you might hear music from the Middle East, India or Africa.

Glenn Siegel plays roots music and modern hybrids from around the globe every Thursday on his program Tiny Planets. Before joining the World Music Block Glenn hosted a jazz program entitled Jazz in Silhouette. Glenn has produced several of the finest concert series in the area over the past 2 decades, including the Bright Moments Festival and the Magic Triangle Concert Series. Glenn is a member of the UMASS Student Affairs staff and works as the Administrative Advisor for WMUA.

Friday features Ketzev Yisrael, or the rythym of Israel, with Rachael Dahlben, featuring music from Israel and the Jewish Diaspora. Ketzev Yisrael also includes local news and information about events in the Jewish Community; and a discussion of the weekly Torah portion. Rachael is also the Underwriting Director at WMUA, as well as the editor of "Off The Air" - the 'zine you are presently reading.

WMUA crosses boundaries of music and embraces a musical diversity contrary to the programming at many other college radio stations. In fact, other radio programming often reflects a narrow demographic of the typical college student. In contrast, UMASS is rich in the diversity of its students, faculty and staff. The WMUA broadcast radius of 20-30 miles reaches a large and diverse community far beyond the campus grounds. In fact, WMUA's streaming internet broadcast (which can be accessed via our website at www.wmua.org) broadcasts around the globe. The World Music Block is an important part of a program schedule that reflects the diversity of our campus and surrounding community; and speaks to many of the ethnic communities in the Pioneer Valley.

If you would like to talk with any of the World Music DJs during their programs you are always welcome to call WMUA's studio line at 413-545-3691 (or 545-FM 91). If you would like to contact the World Music Department please e-mail world@wmua.org.

We invite you to feel the beat, and enjoy world music each and every weekday from 12:00 - 2:30 PM during the World Music Block on WMUA 91.1 FM in Amherst.

Brandon Marger

You Know Exactly How I Feel:
Emotion in Musical Theatre
By **Eric Delisle**

Other DJs have remarked on the dramatic nature of my radio show, Strictly Showtunes, and while I take some credit for being a dramatic person, the show derives its high emotional intensity from the unique art form of musical theatre. Musicals express emotional extremes better than any other genre because there are no small emotions in musical theatre. If a character in a musical feels something, then we know it, because he expresses it in the biggest way possible: Song. At the beginning of Oklahoma, Curly strolls through a cornfield enjoying the weather. But he doesn't just say, "What a nice day it is"; he spends three minutes singing "Oh What A Beautiful Mornin' " In 1776, the members of the congress express their frustration with John Adams, not by politely telling him to take his seat, but by singing the phrase "Sit down, John" a total of 10 times (11 if you count the reprise). My co-host Kassandra and I often laugh at the way musical moments are set up. When someone in a musical says, "I've been meaning to tell you…" you just know it's a cue for a big song.

Certainly other forms of music can express emotion; when I extol the virtues of A New Brain, my sister patiently reminds me of a sub-group of alternative rock music called "emo," short for emotional punk. The difference between emotional expression in musicals and non-musicals is that musicals have the advantage of context. "You are Not Alone" from Into the Woods is sung by two adults who have lost their spouses to two children who have lost their parents. Each lyric relates back to a specific emotional situation: when Cinderella sings, "others may deceive you," the audience remembers the scene when she discovered that her prince was cheating on her. Without the context, this emotional complexity is lost. Furthermore, the song is acted. At a rock concert, the same people sing a number of songs, but in musical theatre different characters sing songs that are specific to their stories, and the actors sing in character. Through intention and context, the musical theatre song becomes richer and more powerful.

Musical theatre songs exist within a story, but many songs tell stories themselves as well. While most pop songs maintain a certain level of emotional concentration throughout, a musical theatre song often builds to a climax. The climax is achieved through shifts in the tempo, the quality and power of a singer's voice, and the intensity of the orchestrations, not to mention the ever-popular key change. These moments signify the turning point within a song: the character has a revelation, or arrives at a

decision concerning the problem at the beginning of the song. The title song in Cabaret exemplifies the musical characteristics of the character revelation moment: as Sally Bowles realizes that she is proud of her life, she not only holds out a long note ("When I go..."), she also changes key ("I'm goin' like Elsie"). In pop songs, we begin and end with the same story; musical theatre songs can propel the plot forward by showing a change in a character or situation.

So if you are having a particularly emotional day and need to listen to music that can get at the core of your melodrama, try a musical. Whatever you are feeling, nothing can express it like musical theatre.

Eric Delisle hosts Strictly Showtunes every Saturday from 3 – 6 pm.

WMUA TO HOLD 25TH ANNUAL FUND DRIVE

This year WMUA, the student radio voice of UMass, is celebrating its 25th annual Fund Drive. Since 1979, we have been raising money for the station through a week-long broadcasting telethon. This year our fund drive will be held from November 13th through the 19th.

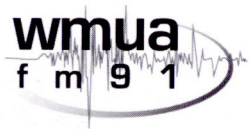
365 days a year, we broadcast a wide range of public affairs, sports, news, and music programming encompassing something for everyone - rock, hip hop, jazz, eclectic, and world music. We interrupt our non-commercial programming only once a year to ask for your help!

One of the unique aspects of our fundraising is the Polkathon. On the first day of our telethon, we air a fourteen hour celebration of Polka music hosted by International Polka Hall of Fame inductee Billy Belina. This event has become a highlight for Polka listeners in Western Massachusetts and online listeners from all over the world.

We aim to raise $25,000. Last year we had great success in surpassing our goal of $24,000. We receive partial funding from the University's Student Government Association, but due to escalating production costs we need your help! Your past support has allowed us to purchase and install a new transmitter and antenna, as well as new CD players, cassette decks, and processing equipment.

As always, CDs, gift certificates, T-shirts, concert tickets, and other gifts of thanks for your tax-deductible donations are available at various giving levels. If you can donate a few hours, or want to find out more about the Fund Drive, we would be happy to hear from you! Please contact Jill Weinstein at funddrive@wmua.org or by calling the station at (413) 545-2876.

BEGINNING NOVEMBER 13TH



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Amherst MA. 01003

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